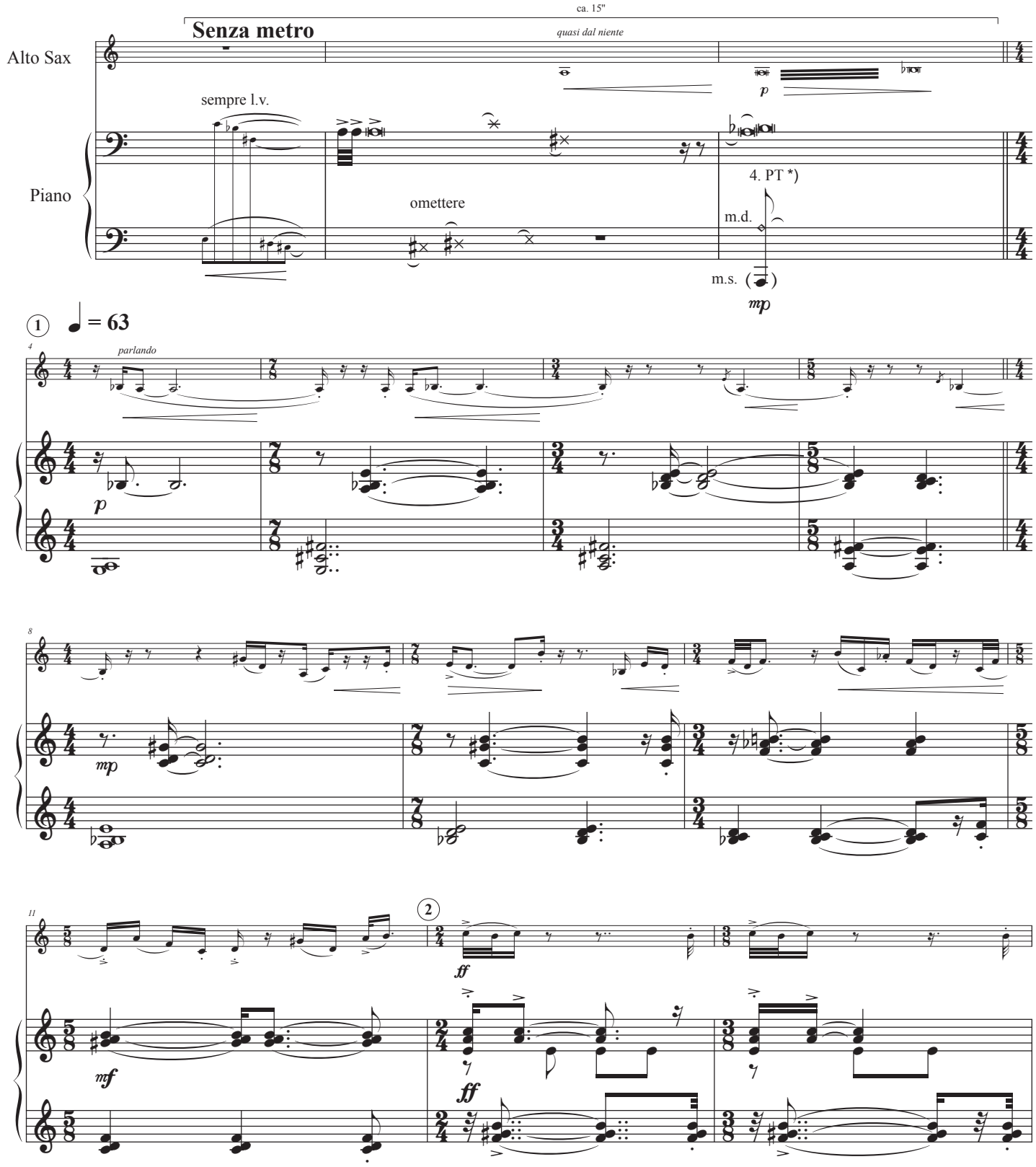
Sandmann

für Altsaxophon und Klavier
for alto saxophone and piano
(2022)

I.
Three letters

Gerald Resch
(* 1975)

1. NATHANAEL to CLARA:
"Ich war festgezaubert"



*) left hand plays low A, right hand (finger) touches the string at the point of the 4th partial (= sounds a)

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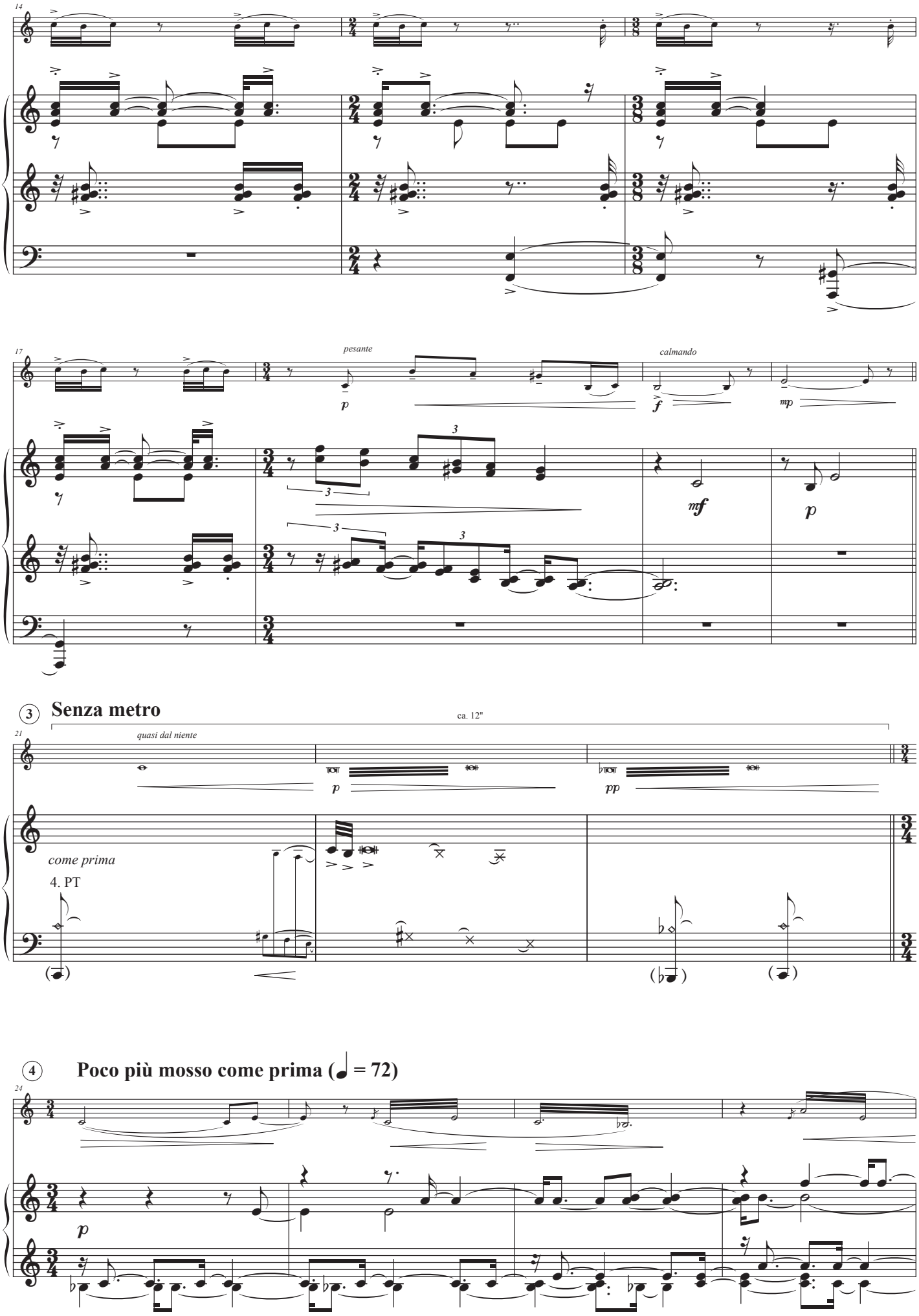
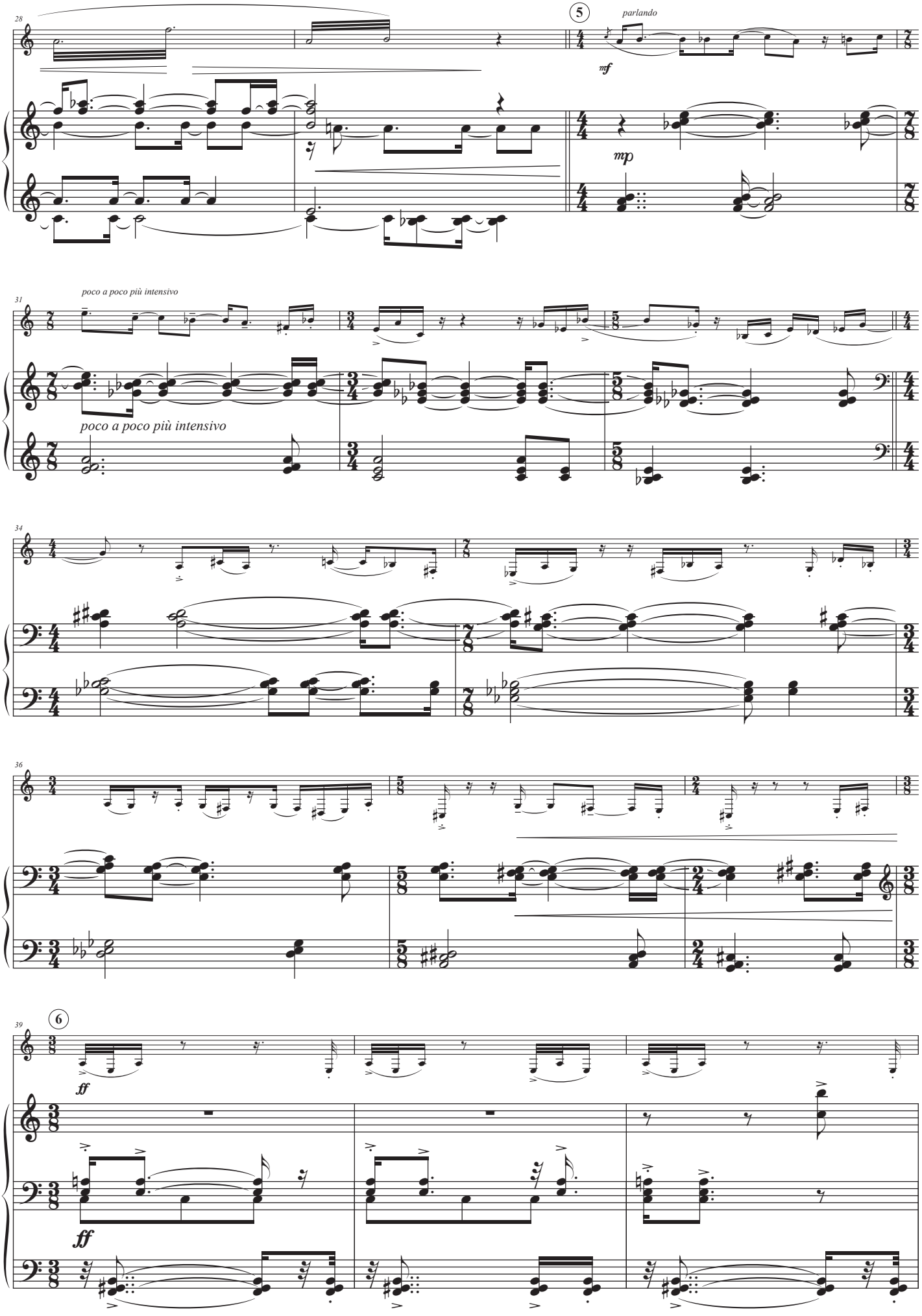
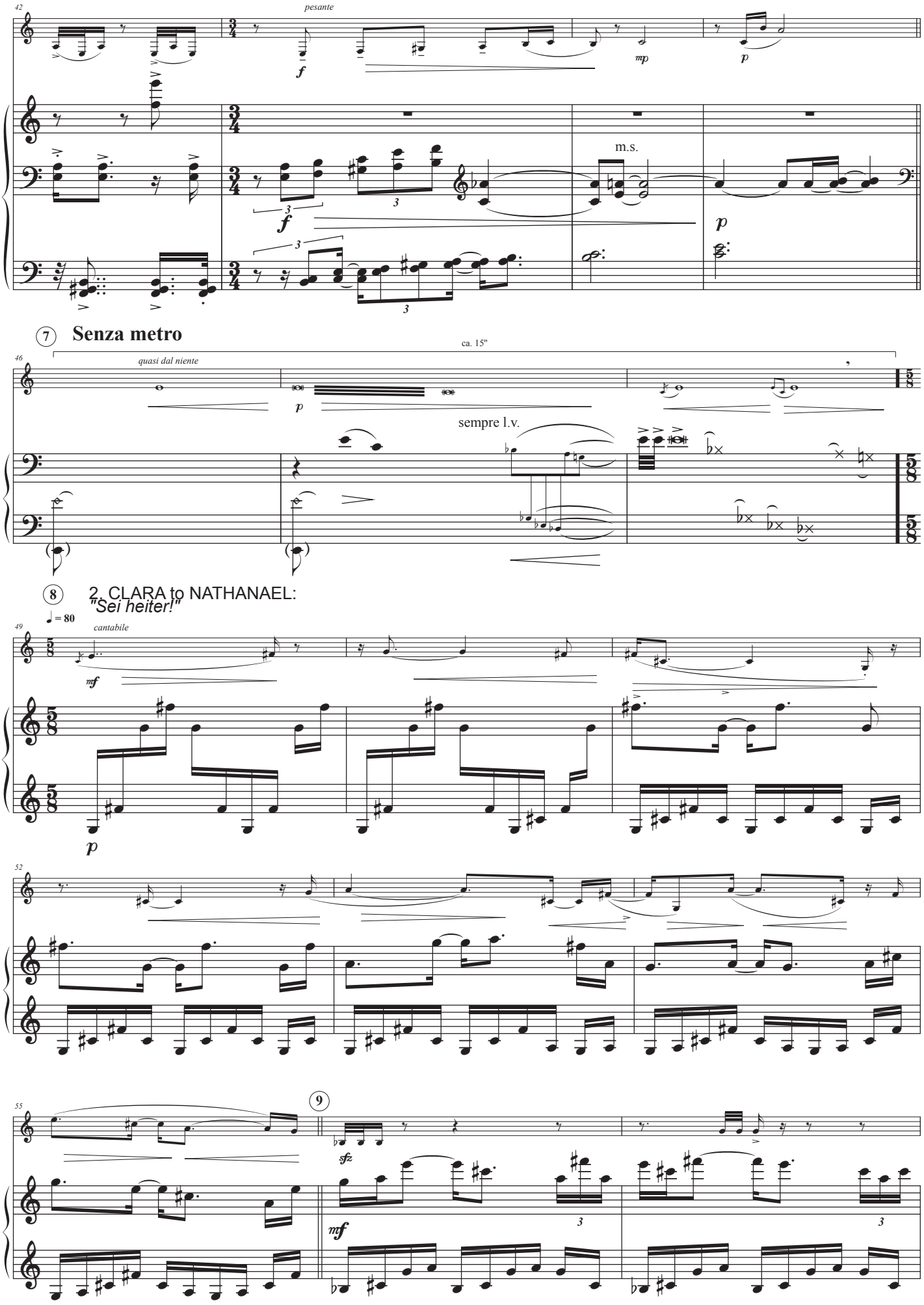
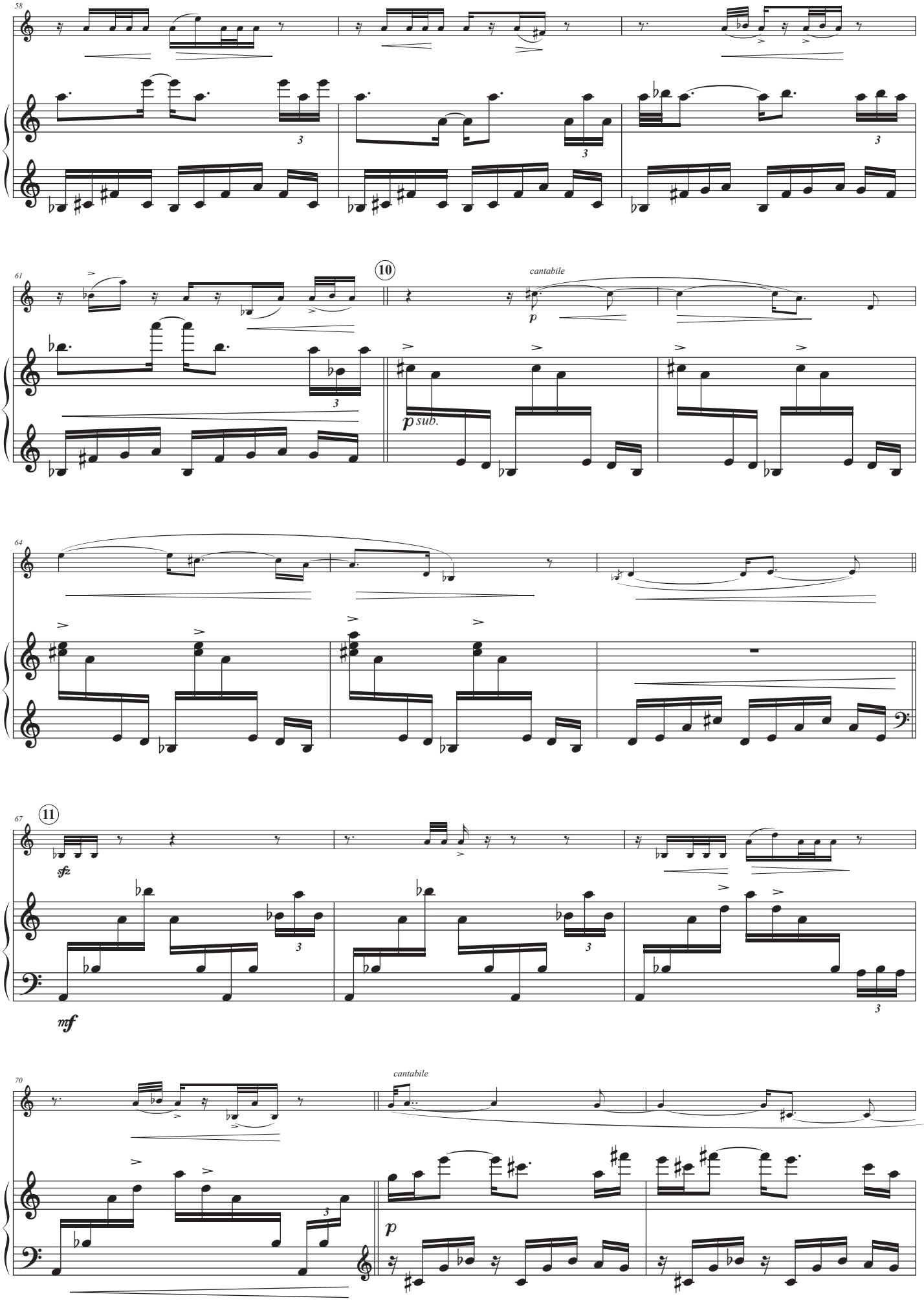
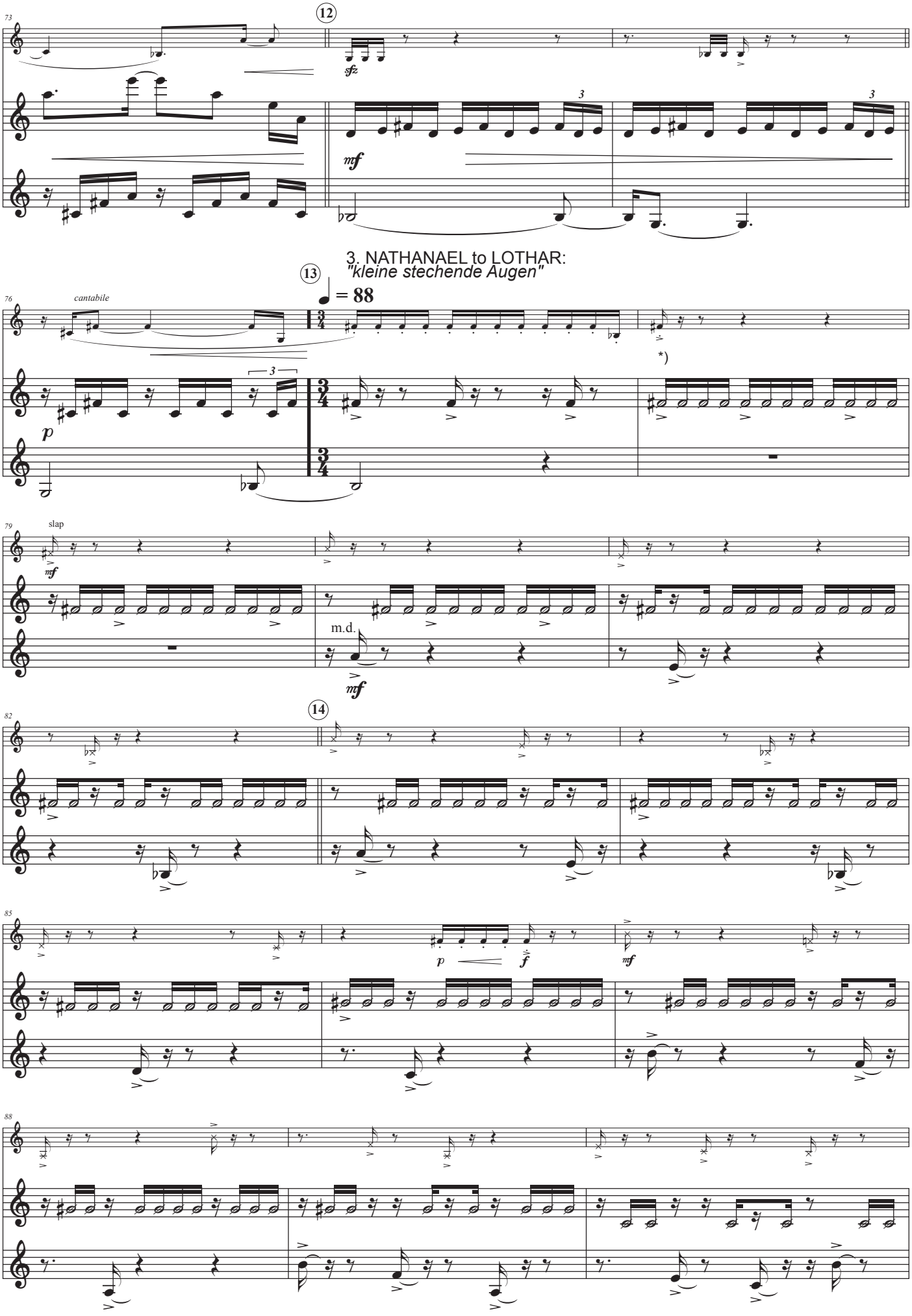

14
17
pesante
calmando
p
f
mp
mf
p
3
Senza metro
ca. 12"
21
quasi dal niente
p
pp
come prima
4. PT
4
Poco più mosso come prima (♩ = 72)
24
p


28
5
parlando
mf
mp
31
poco a poco più intensivo
poco a poco più intensivo
34
36
39
6
ff
ff


pesante
m.s.
7
Senza metro
ca. 15"
quasi dal niente
sempre l.v.
8
2. CLARA to NATHANAEL:
"Sei heiter!"
♩ = 80
cantabile
9


58
61
10
cantabile
p
p sub.
64
67
11
sfz
mf
70
cantabile
p



*) left hand (finger) damps strings (f#, then g#, c, h), right hand plays on the keys.

(15) **Senza metro**

quasi dal niente

91

sempre l.v.

ca. 12"

94

open slap

mf

f

p

ca. 15"

95

sempre l.v.

f

4. PT

m.d.

m.s.

mp

p

f

attacca

II.
Nathanael's Story

(16)

"wie in eines matt geschliffnen Spiegels dunklem Widerschein"

97

= 380

f *pp* *mp*

f *pp* *mp*

(2+3)

f

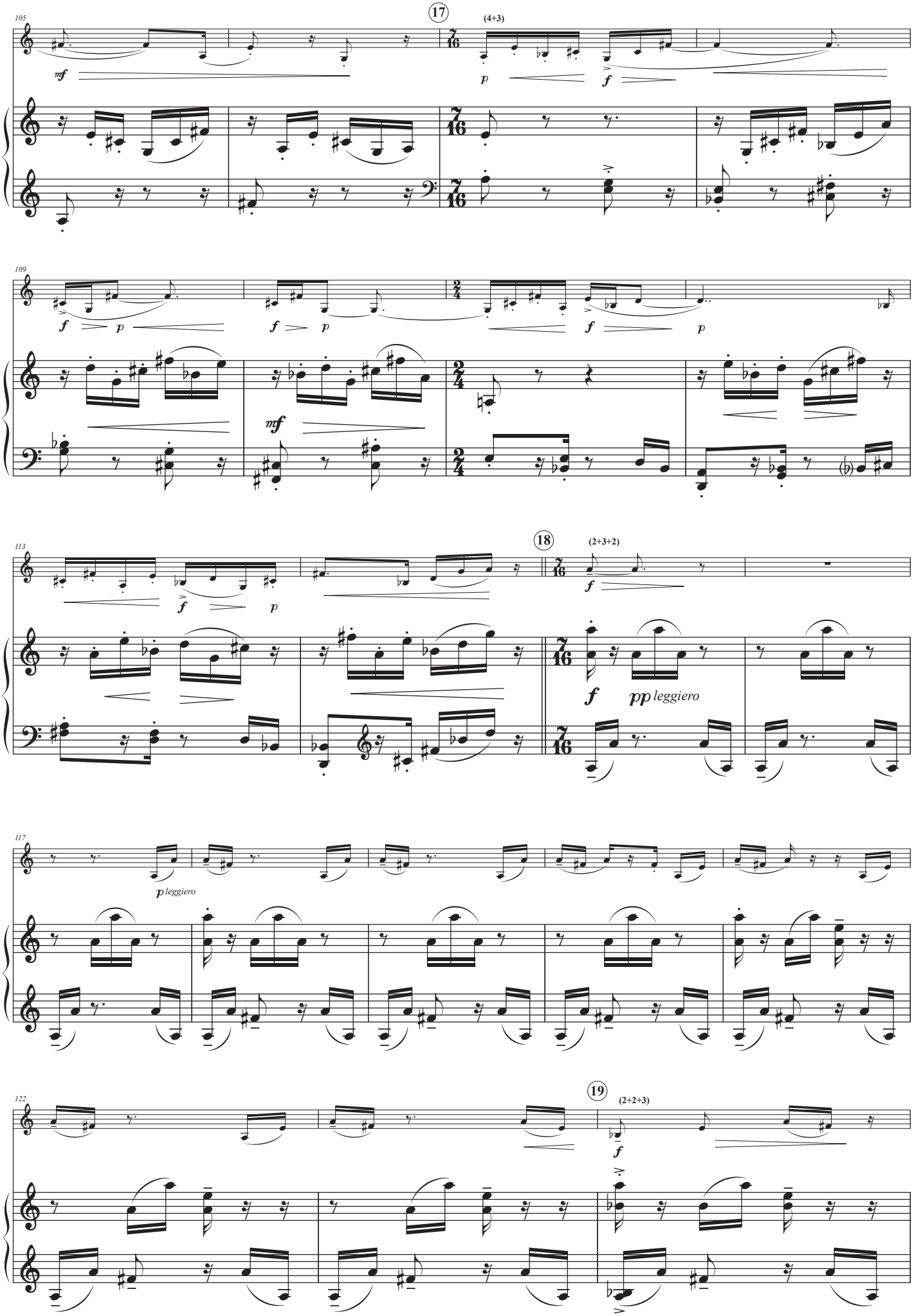
mf *p*

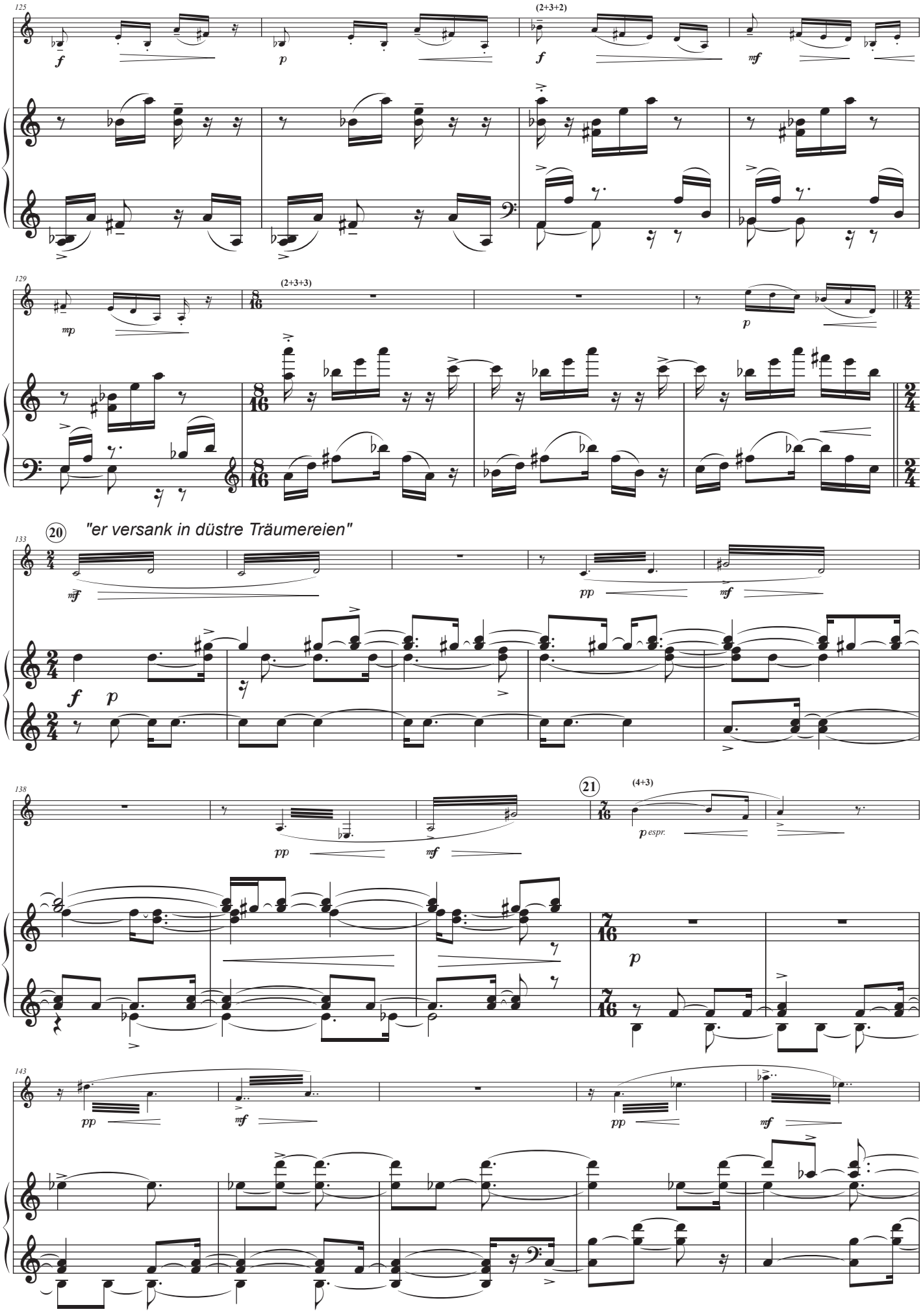
sim.

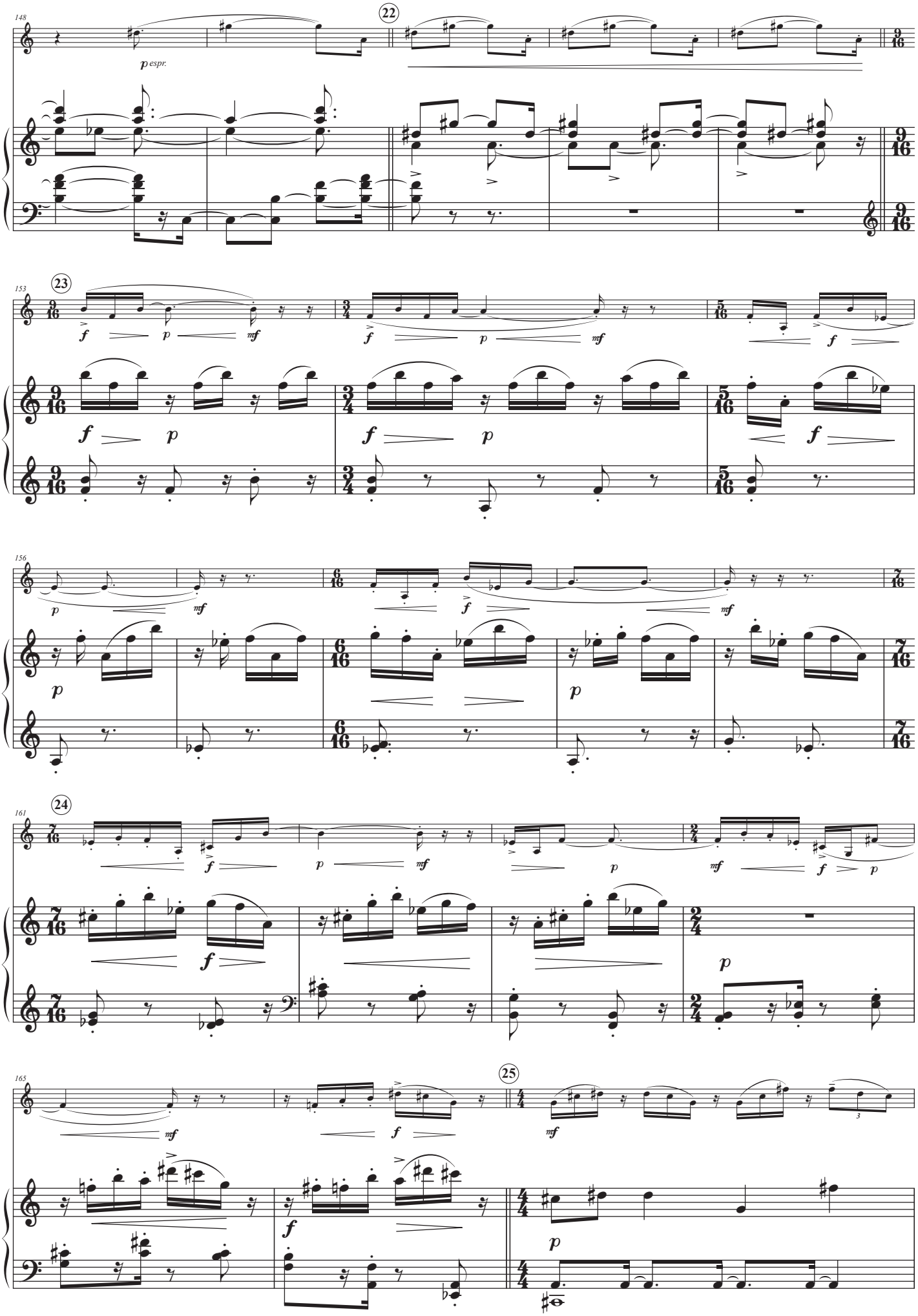
100

pp *mp*

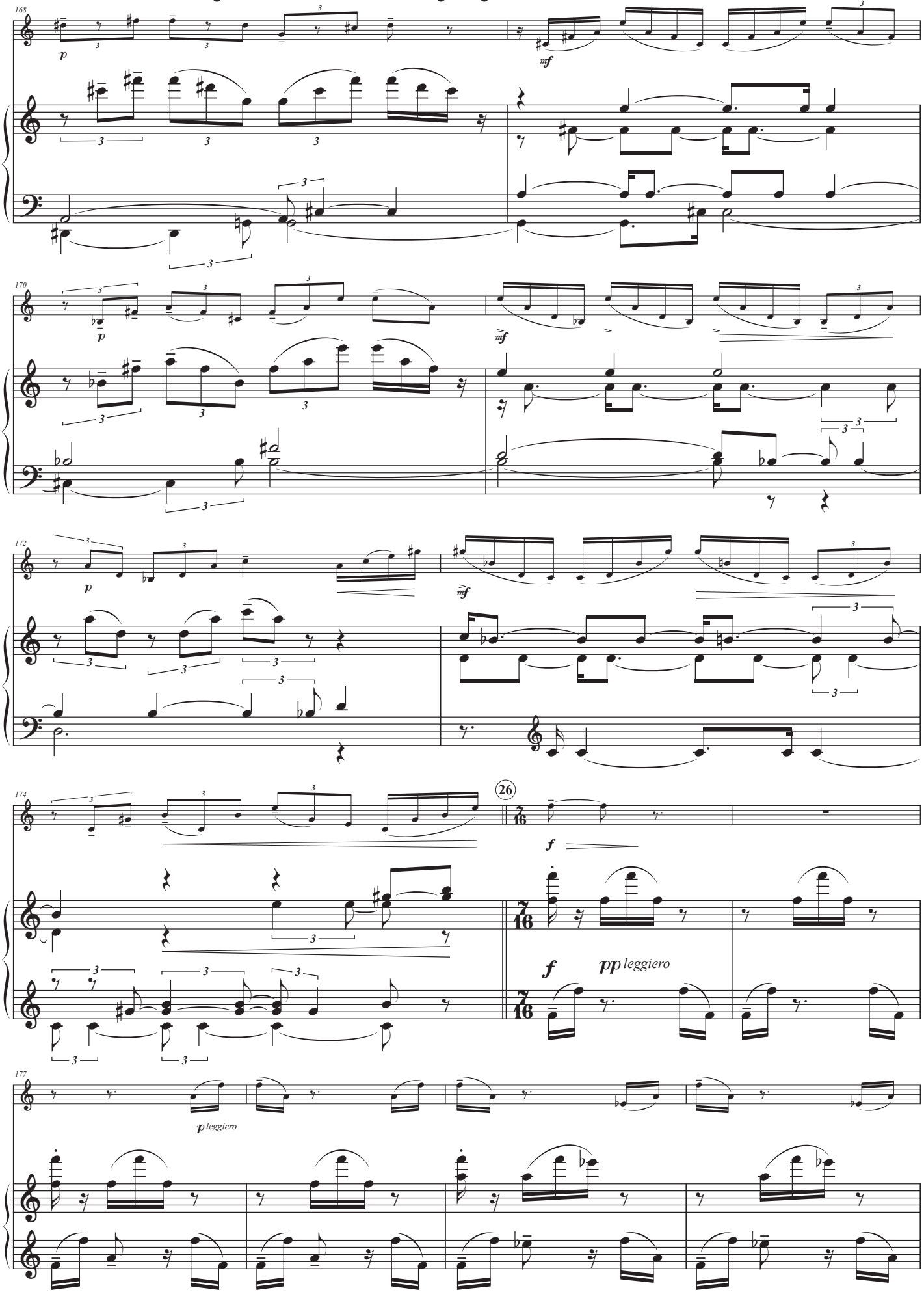
f *pp*

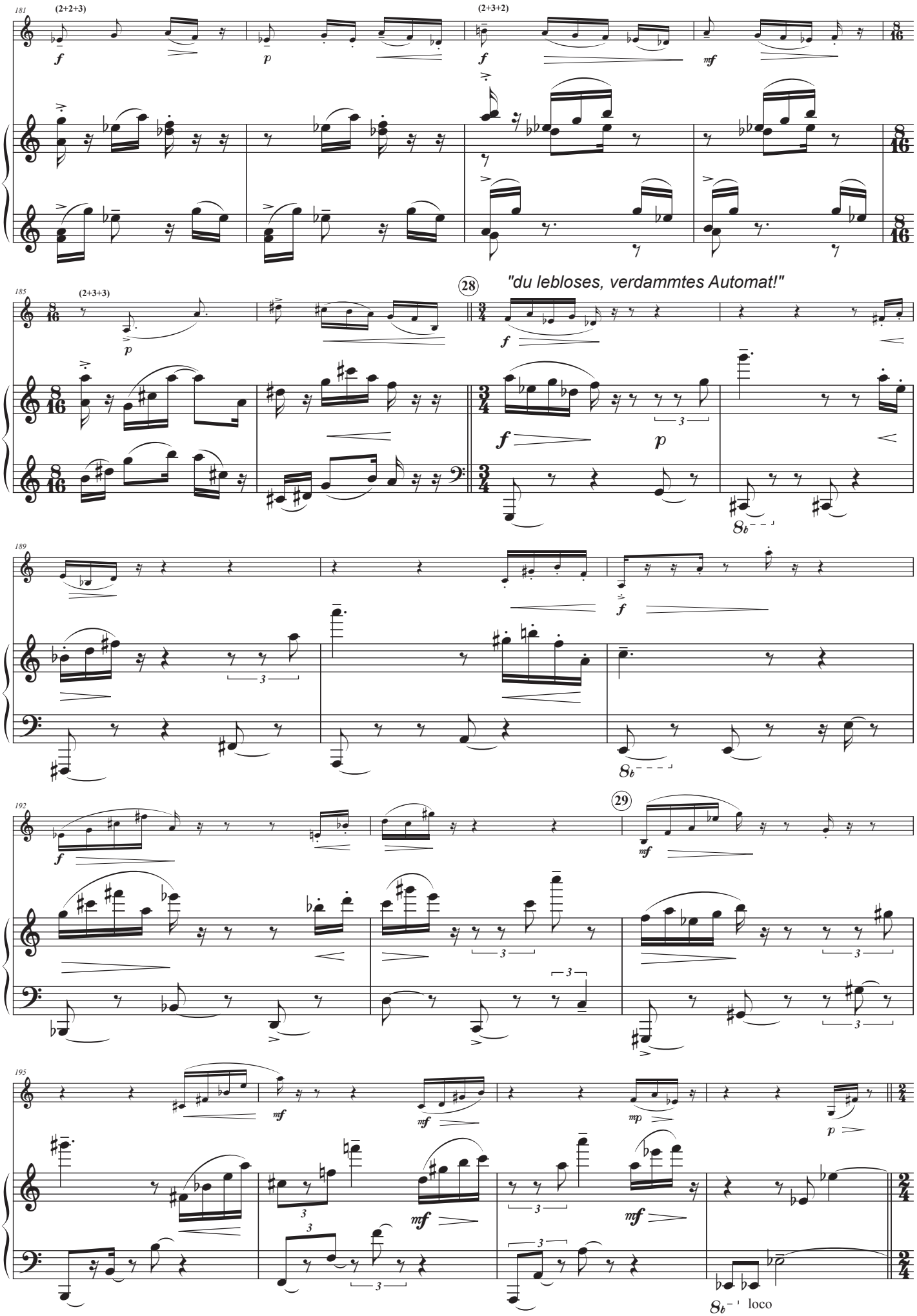

105
17
(4+3)
mf
p
f
109
f
p
mf
2/4
113
18
(2+3+2)
pp leggiero
117
p leggiero
122
19
(2+2+3)

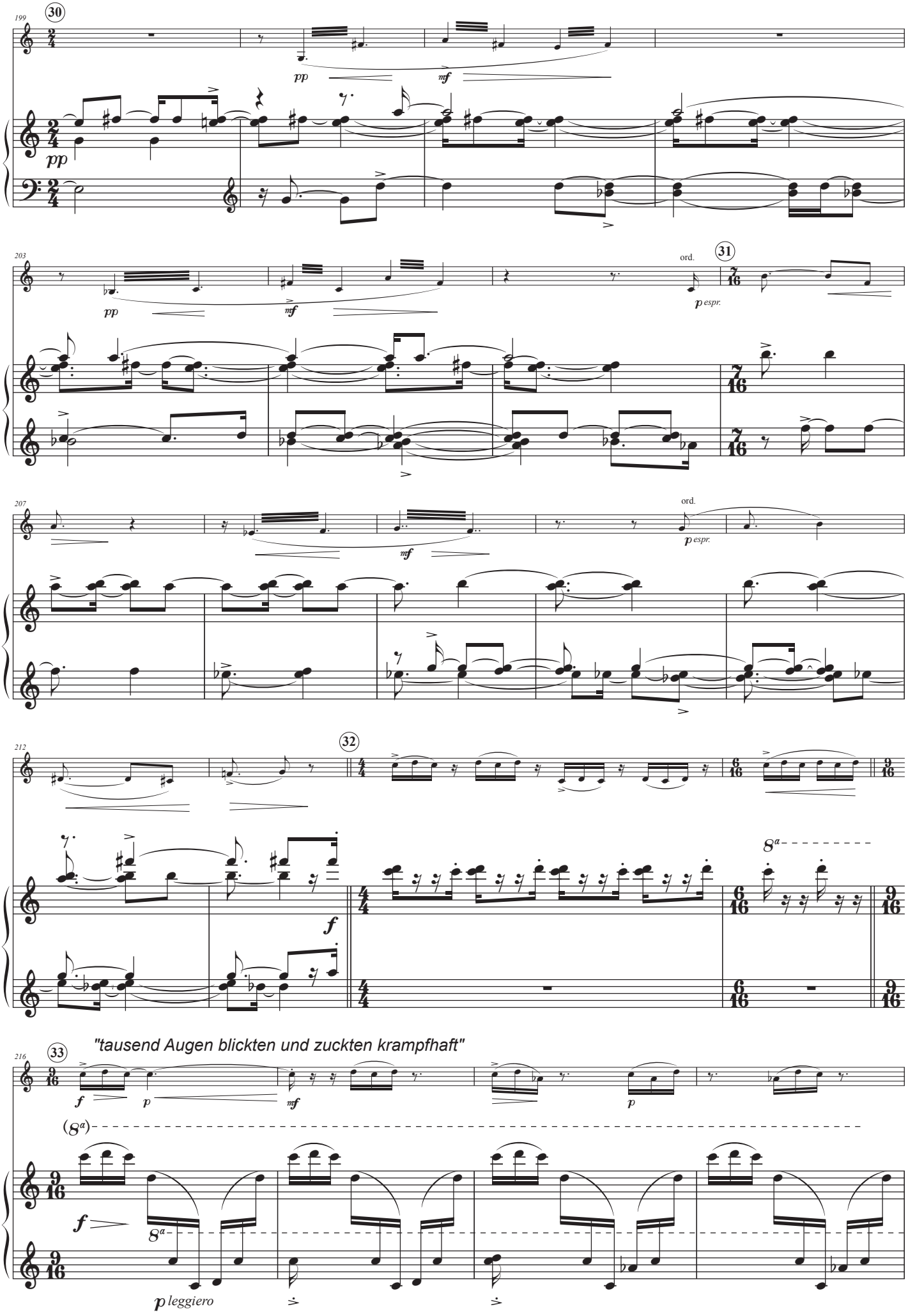

125
(2+3+2)
129
(2+3+3)
20
"er versank in düstre Träumereien"
133
138
21
(4+3)
143

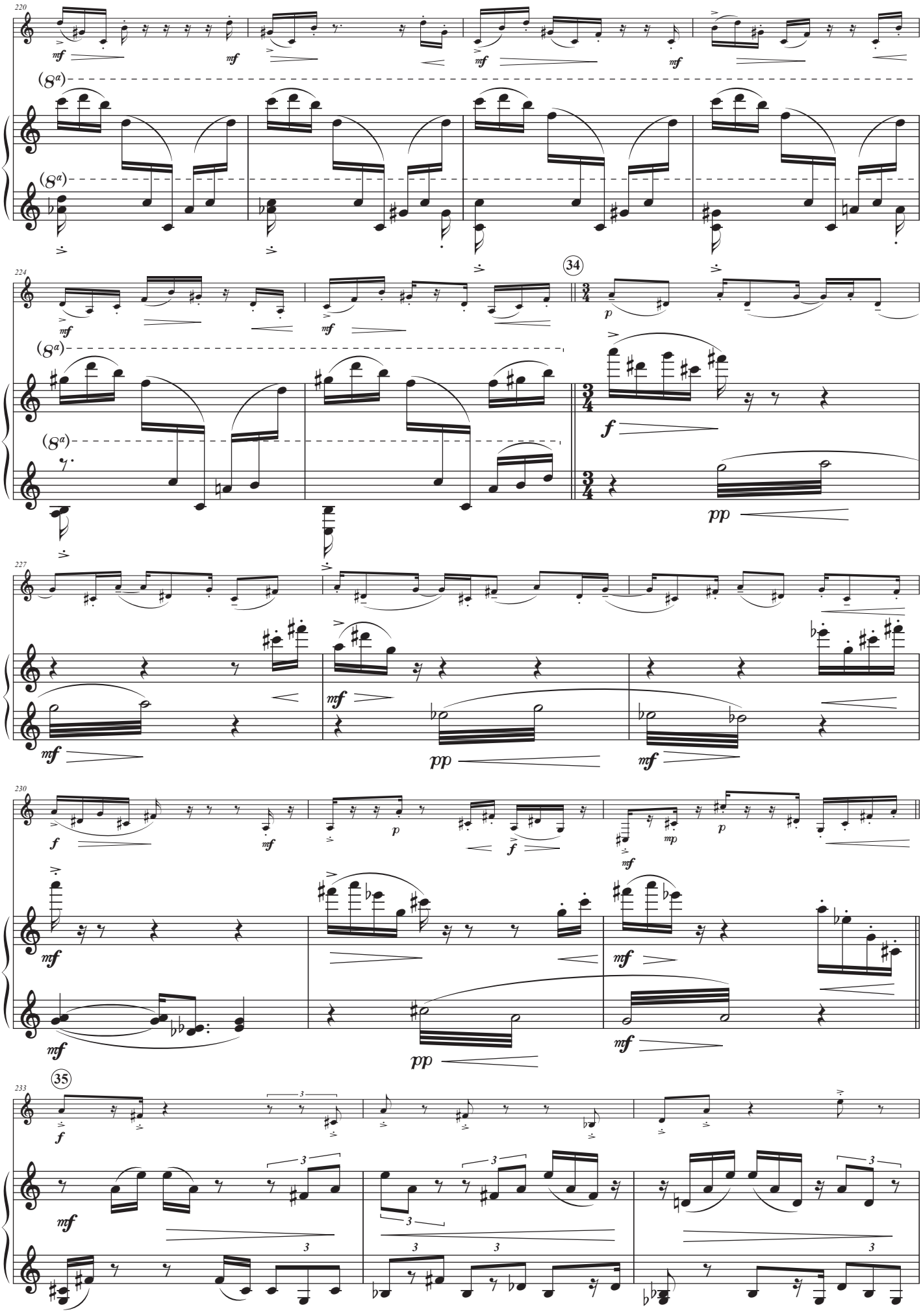

148
22
p espr.
153
23
156
161
24
165
25

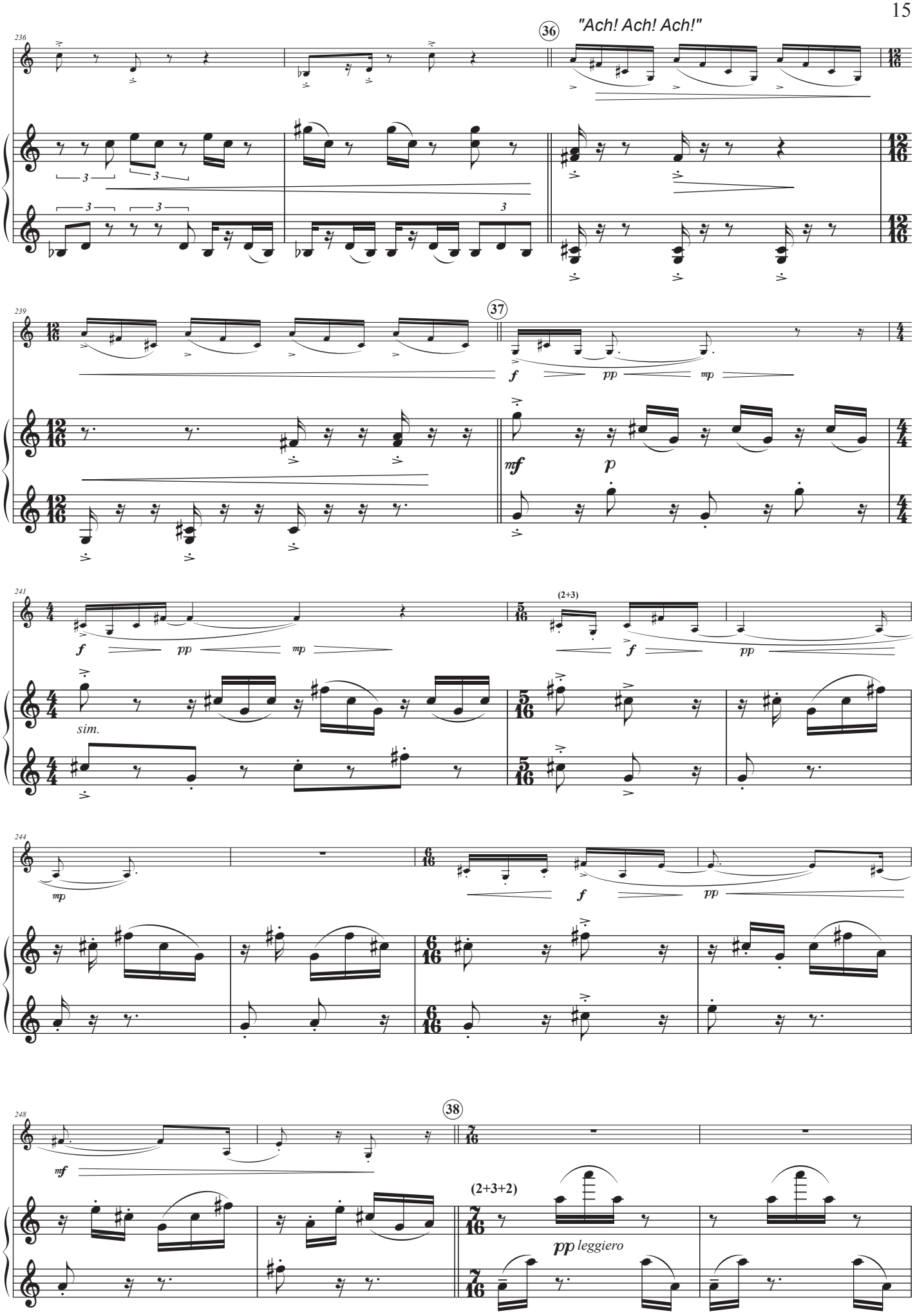
"Nathanaels Dichtungen waren in der Tat sehr langweilig"

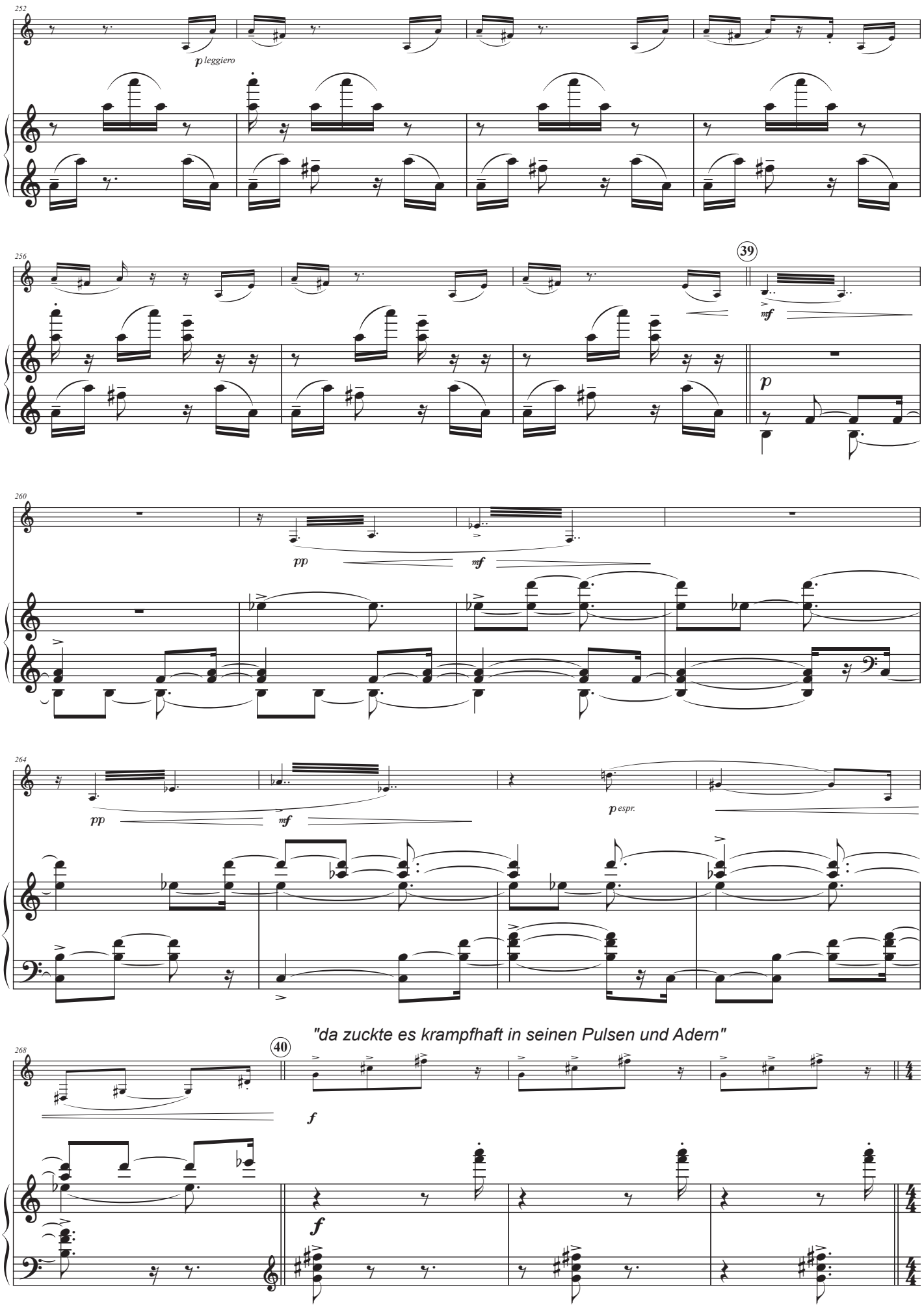


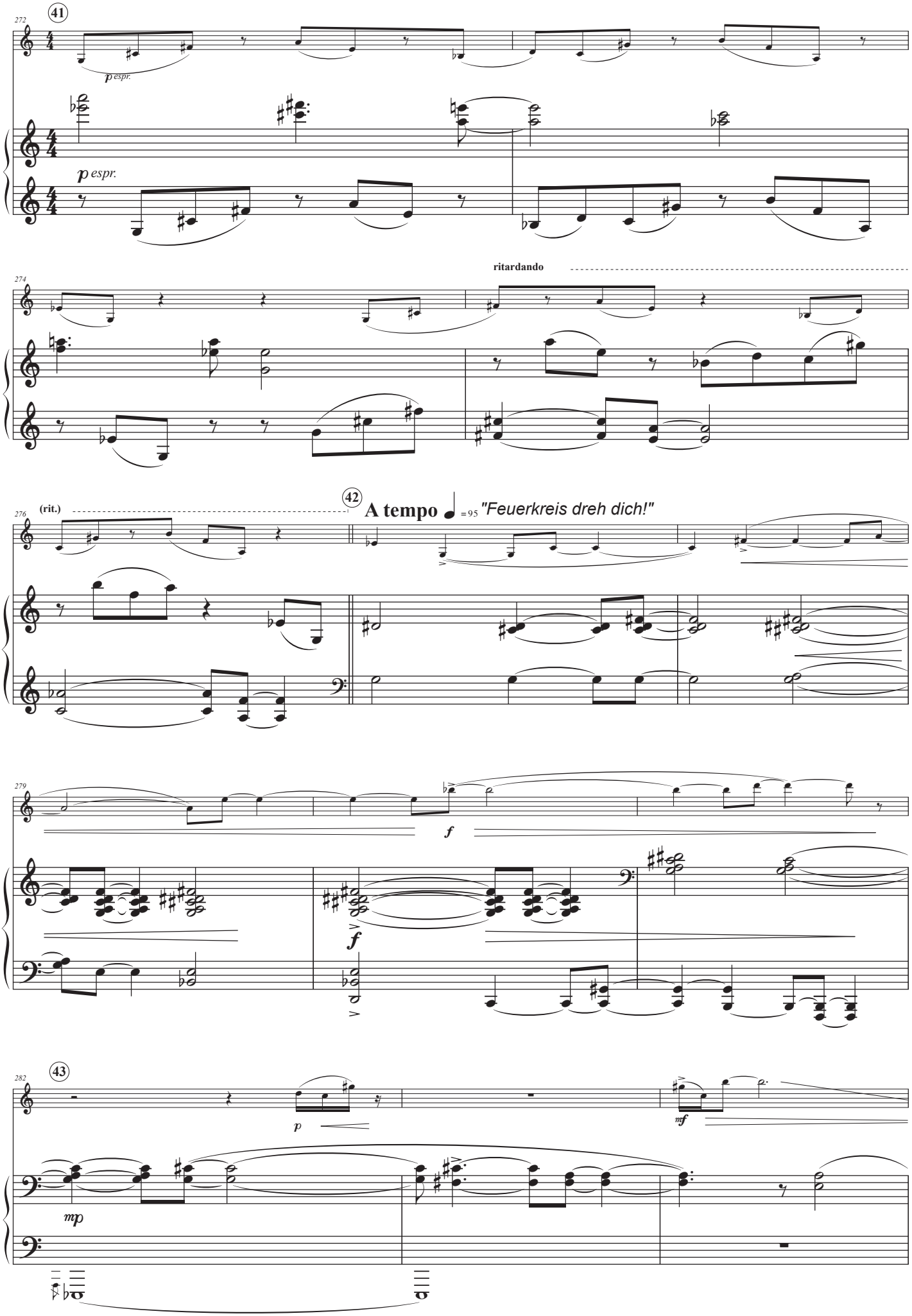

27
(2+2+3)
(2+3+2)
28
"du lebloses, verdammtes Automat!"
(2+3+3)
29
loco

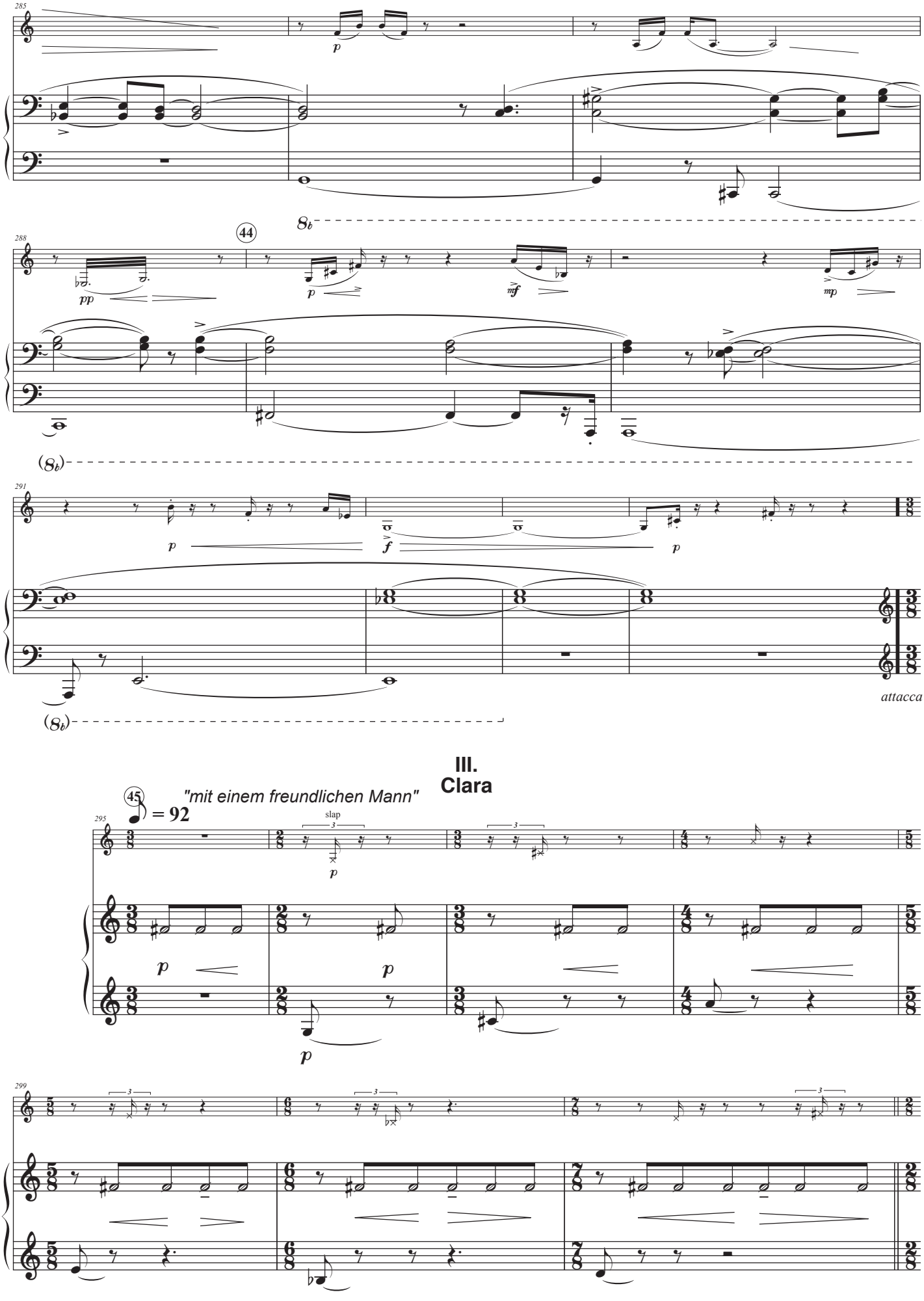

199
30
pp
mf
pp
203
pp
mf
ord.
31
p espr.
207
mf
ord.
p espr.
212
32
f
8a
216
33
"tausend Augen blickten und zuckten krampfhaft"
f
p
mf
p
(8a)
f
8a
p leggiero

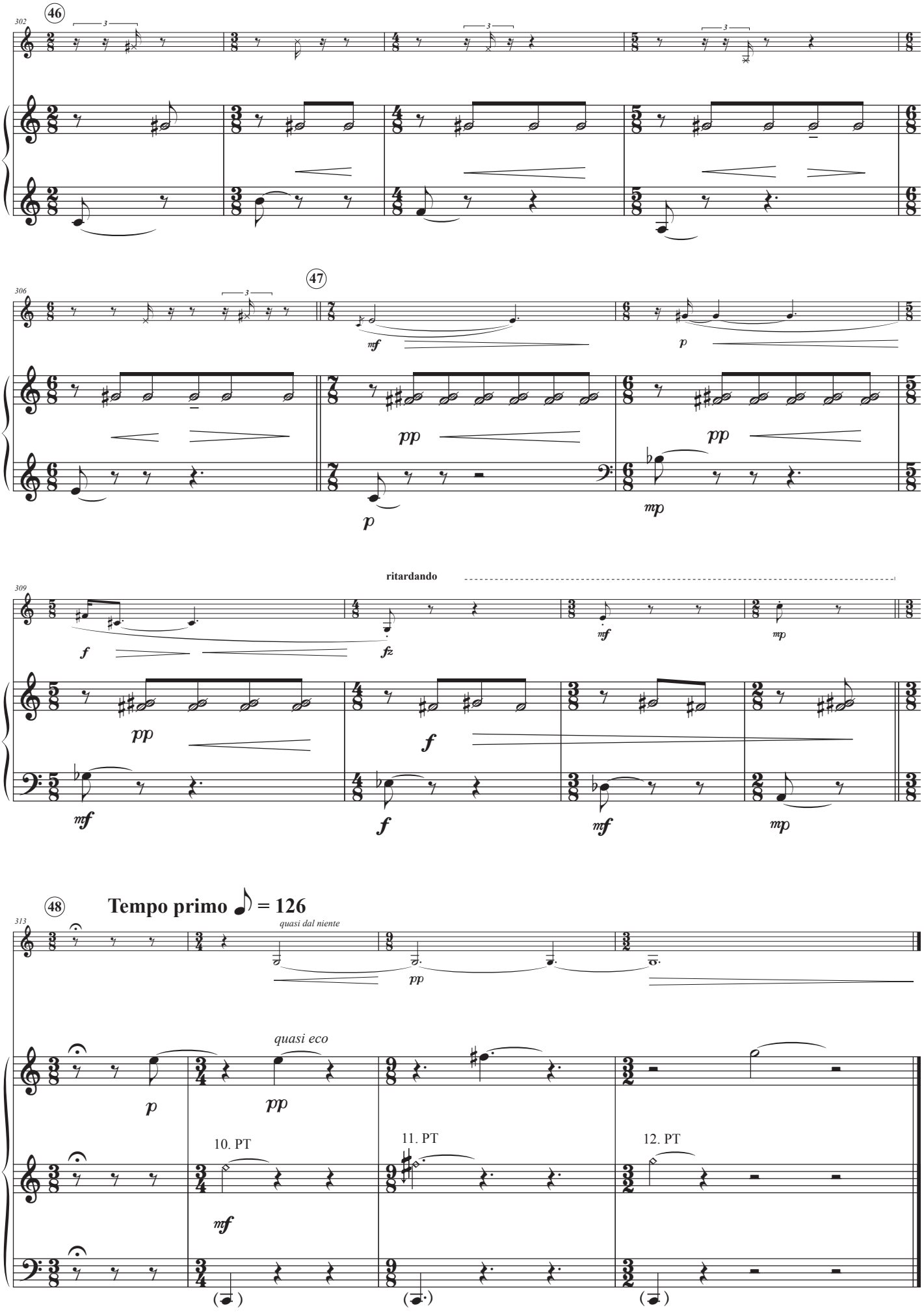

220
224
34
227
230
35
233


236
36
"Ach! Ach! Ach!"
239
37
f
pp
mp
mf
p
241
(2+3)
f
pp
mp
sim.
244
mp
f
pp
248
38
mf
(2+3+2)
pp leggiero


252
p leggiero
256
39
mf
p
260
pp
mf
264
pp
mf
p espr.
"da zuckte es krampfhaft in seinen Pulsen und Adern"
268
40
f
f


272
41
p espr.
p espr.
274
ritardando
276
(rit.)
42
A tempo ♩ = 95 "Feuerkreis dreh dich!"
279
f
f
282
43
p
mf
mp


285
p
8b
288
44
pp
p
mf
mp
(8b)
291
p
f
p
(8b)
attacca
III.
Clara
45
= 92
"mit einem freundlichen Mann"
295
slap
p
p
p
p
299


302
46
306
47
309
ritardando
313
48
Tempo primo ♪ = 126
quasi dal niente
quasi eco
10. PT
11. PT
12. PT